

# HUMANITIES (HUM)

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## **HUM-101 MODERN CULTURE & THE ARTS**

### **4 credit hours, 4 contact hours (4 Lecture Hours Per Week)**

An introduction to art, music, photography, film, dance and architecture.

Major emphasis is on the inter-relationship between art and culture.

Designed to help students describe and analyze works of art and to understand that art does not "just happen," but evolves in a cultural-historical context.

*Requisite(s):* Placement beyond or satisfactory completion of ENG-073

## **HUM-234 WORLD MYTHOLOGIES**

### **4 credit hours, 4 contact hours (4 Lecture Hours Per Week)**

This course is intended to acquaint students with the myths, legends, and folklore of a variety of world cultures, both ancient and modern.

Special attention will be focused on the historical and cultural context in which specific myths have developed. The course is designed to increase students' critical thinking through the analysis of myths leading to a better understanding of some of the universal concerns of humankind that have been creatively expressed in myth throughout the world.

*Requisite(s):* Must complete ENG-121