

ENGLISH (ENG)

ENG-063 READING FOR COLLEGE

4 credit hours, 4 contact hours (4 Lecture Hours Per Week)

This course presents techniques for improving reading analysis, comprehension and rate by means of reading exercises and essays. Also, it emphasizes vocabulary development and understanding of main ideas and levels of meaning.

Requisite(s): Accuplacer Reading Comprehension score of 43-73 and standardized reading test

ENG-073 ESSENTIALS OF COLLEGE WRITING I

4 credit hours, 4 contact hours (4 Lecture Hours Per Week)

This course is designed to help the student achieve competency in standard writing skills through the study of grammar, sentence structure and paragraph development.

Requisite(s): Placement into ENG-073

ENG-074 ESSENTIALS OF COLLEGE WRITING II

4 credit hours, 4 contact hours (4 Lecture Hours Per Week)

This course is designed to address student- specific problems with the writing process. The goal of the class is sufficient, consistent writing improvement to allow students to qualify for enrollment in ENG 121 English Composition I.

Requisite(s): Enrollment is limited to students who have received an IP grade in ENG-073

ENG-121 ENGLISH COMPOSITION I

3 credit hours, 3 contact hours (3 Lecture Hours Per Week)

A research based writing course in which students will work to develop their command of language as a means of shaping and ordering their experience and ideas, to develop their critical thinking skills, and to develop thought, organization, and clarity in their written work.

Requisite(s): Appropriate placement based on assessment (ACT, SAT or placement) or successful completion of ENG-073 or ENG-074

ENG-122 ENGLISH COMPOSITION II

3 credit hours, 3 contact hours (3 Lecture Hours Per Week)

This course extends the COM 121 English Composition I emphasis on expository writing and critical thinking to research writing. American Psychological Association (APA) format is introduced and applied to a primary research project.

Requisite(s): Must complete ENG-121 with a minimum grade of 2.0

ENG-126 CREATIVE WRITING I

3 credit hours, 3 contact hours (3 Lecture Hours Per Week)

This course will be devoted to writing both poetry and short stories. Class will include both workshops of student works and analysis of published authors.

Requisite(s): Must complete ENG-121

ENG-201 WOMEN & LITERATURE

4 credit hours, 4 contact hours (4 Lecture Hours Per Week)

This course will study feminine sensibility as revealed in literary themes and characterizations through a study of works written by women.

Requisite(s): Must complete ENG-121

ENG-226 CREATIVE WRITING II

3 credit hours, 3 contact hours (3 Lecture Hours Per Week)

A survey course in which students work to develop their command of language as a means of shaping and ordering their experience and ideas through creative writing focused on poetry and prose; to develop critical, yet creative, thinking skills and to develop thought, organization and clarity in written work.

Requisite(s): Must complete ENG-126 with a 2.0 or higher

ENG-233 CHILDRENS LITERATURE

4 credit hours, 4 contact hours (4 Lecture Hours Per Week)

This course is an introduction to narrative, biographical, and nonfictional reading materials for children from pre-school age to age twelve. The course is structured so that students will have an adequate bibliography of materials for nursery school teaching, the elementary school classroom, or for lay introduction of reading to children. Guest speakers and useful projects focus on understanding the needed ingredients for stimulating a reading interest in children. In addition to an exploration of current reading materials, the course presents a brief, historical survey of children's literature and discussion of possible adaptation to present classroom use.

Requisite(s): Must complete ENG-121

ENG-234 WORLD MYTHOLOGIES

4 credit hours, 4 contact hours (4 Lecture Hours Per Week)

This course is intended to acquaint students with the myths, legends, and folklore of a variety of world cultures, both ancient and modern. Special attention will be focused on the historical and cultural context in which specific myths have developed. The course is designed to increase students' critical thinking through the analysis of myths leading to a better understanding of some of the universal concerns of humankind that have been creatively expressed in myth throughout the world.

Requisite(s): Must complete ENG-121